

Curriculum Vitae
Name: David Thomas Mitchell
GWID: G38595770
GW NetID: dtmitchel

I. Background Information

A. Faculty Profile:

David Mitchell, Professor
Columbian College of Arts and Sciences
Department of English

Areas of Scholarly Interest: David Mitchell's work primarily focuses on representations of disability and other minority groups in literary and filmic texts.

B. Contact Information:

The George Washington University
801 22nd Street, NW, Phillips Hall 607A
Washington, DC 20052
E-mail – dtmitchel@gwu.edu
Phone: 202-994-5535

A. GW -- Academic Appointments:

- 2019 (Jan) Hess Institute Seminar Scholar, Aktion T4 and “Disposable Humanity”, United States Holocaust Memorial Museum, Washington, DC
- 2018 (July) Seminar Leader, Disability and the Holocaust, NEH Seminar: Cultural Histories of Disability, Gallaudet University, Washington, DC
- 2018-2020 Research Advisory Board, Limo Child and Youth Beveca Center, Roskilde Universitet, Copenhagen, DENMARK
- 2017 (Spring) Visiting Scholar, English Department, University of Pennsylvania
- 2013- Professor, English Department, The George Washington University
- 2013 (Spring) Visiting Professor, American Cultures Department/English Department, University of Michigan
- 2012 (Fall) Norman G. Freehling Visiting Professor, Institute for the Humanities, University of Michigan
- 2008-2013 Associate Professor, Curriculum, Instruction, and Technology in Education Department, College of Education, Temple University
- 2008-2010 Director, Institute on Disabilities, Temple University
- 2000-2008 Associate Professor, Department of Disability and Human Development, University of Illinois at Chicago (Primary Field: Disability Studies in the Humanities)
- 1999-2000 Visiting Professor, Department of Disability and Human Development, University of Illinois at Chicago (Disability Studies in the Humanities)
- 1997-2000 Associate Professor, Department of English Language and Literature, Northern Michigan U (Primary Field: American Literature)
- 1993-1997 Assistant Professor, Department of English Language and Literature, Northern Michigan University (Primary Field: Early American Literature)
- 1991-1993 Graduate Student Teaching Assistant, American Culture Program,

- University of Michigan (Introduction to American Studies & Ethnicity, Masculinity Studies)
- 1991-1993 Lecturer, Humanities, Washtenaw Community College, Ypsilanti, MI (Primary Field: Composition, American Literature, Theatre, & Poetry)
- 1988-1993 Senior Teaching Mentor, Writing Program, U of Michigan, Ann Arbor, MI
- 1988-1989 Graduate Student Teaching Assistant, Department of English Language and Literature, U of Michigan, Ann Arbor, MI
- 1985-1988 Teaching Lecturer, College Composition Program, V of New Hampshire, Durham

B. GW -- Administrative Appointments:

- 2020-2022 Chair, Curriculum Committee, English Department, The George Washington University
- 2020-2022 Member, Graduate Committee, English Department, The George Washington University
- 2018-2020 Member, Nominations Committee, English Department, The George Washington University
- 2018-2020 Chair, Outreach Committee, English Department, The George Washington University
- 2017-2018 Member, Curriculum Committee, English Department, The George Washington University
- 2013-2016 Director of Graduate Studies, English Department, The George Washington University
- 2008-2010 Executive Director, Institute on Disabilities, College of Education, Temple University
- 2004-2007 Director, Cultural and Disability Studies Unit, University of Illinois at Chicago
- 2000-2004 Director of Graduate Studies, Interdisciplinary Ph.D. Program in Disability Studies, University of Illinois at Chicago
- 1995-1996 Director, English Graduate Studies Program, Northern Michigan University

C. Education:

- 1990-1993 Ph.D., American Culture, University of Michigan, Ann Arbor (Cultural Studies, Medical Anthropology, History, Literature)
- 1988-1990 M.A., American Culture, University of Michigan, Ann Arbor
- 1985-1988 M.A., English Languages and Literature, University of New Hampshire, Durham
- 1980-1984 B.A., English Languages and Literature, University of New Hampshire, Durham

II. Research Contributions:

A. Articles

1. Book Reviews:

David T. Mitchell. "Book Review: Melvyn, Conroy. *Nazi Eugenics: Precursors, Policy, Aftermath*. Stuttgart: Ibidem-Verlag, 2017. Pp, 490." *American Literary History Series XVIII* (March 11, 2019): https://academic.oup.com/alh/pages/the_alh_online_review

David T. Mitchell. "Beyond Narrative Prosthesis: A Review of Sami Schalk's *Bodyminds Reimagined: (Dis)ability, Race, and Gender in Black Women's Speculative Fiction*." *Journal of Literary and Cultural Disability Studies* 13.4 (2019): 486-490.

David T. Mitchell. "Word Made Flesh: A Review of Asma Abbas's *Liberalism and Suffering: Materialist Reflections on Politics, Ethics, and Aesthetics* and Alexander Weheliye's *Habeas Viscus: Racializing Assemblages, Biopolitics, and Black Feminist Theories of the Human*." *Journal of Literary and Cultural Disability Studies*. 11.2 (2017): 229-232.

David T. Mitchell. "*Fantasies of Identification: Disability, Gender, Race* by Ellen Samuels." *Journal of Literary and Cultural Disability Studies*. 10.3 (2016): 367-369.

David T. Mitchell. "Terms of Impairment: A Review of Jacques Ranciere's *Mute Speech: Literature, Critical Theory, and Politics*." *Journal of Literary and Cultural Disability Studies*. 9.3 (2015): 313-329.

David T. Mitchell. Review of Nirmala Erevelles' *Disability and Difference in Global Contexts: Enabling a Transformative Body Politic*. *Journal of Literary and Cultural Disability Studies* 7.3 (2013): 349-356.

David T. Mitchell. "Institutionalization as 'Alternative Lifestyle.'" *Truthout.com* 9/8/2013: <http://www.truth-out.org/opinion/item/18630-institutionalization-as-alternative-lifestyle-susan-nussbaums-good-kings-bad-kings>

David T. Mitchell. "Unexpected Adaptations: disability and evolution." *Disability & Society* 18.5 (2003): 691-696.

David T. Mitchell. "Body Solitaire: The Singular Subject of Disability Autobiography." *American Quarterly* 52.2 (June 2000): 311-315.

David T. Mitchell. "Invisible Bodies and the Corporeality of Difference." Review Essay of *The Cinema of Isolation: A History of Disability in the Movies*, *Extraordinary Bodies: Figuring Physical Disability in American Culture and Literature*, and *Enforcing Normalcy: Disability, Deafness, and the Body*. *The Minnesota Review* 48 (Fall 1997): 98-108.

David T. Mitchell. "Depathologizing the Medicalized Body." Rev. of *The Normal and*

the Pathological. Disability Studies Quarterly (Winter, 1997): 34-35.

David T. Mitchell. "Prosthesis as the Language of Metaphor." Rev. of *Prosthesis. Disability Studies Quarterly* (Summer, 1997): 22-23

2. Encyclopedia Entries:

David T. Mitchell. "Dart, Justin." G. Albrecht, I. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 343.

David T. Mitchell & Carrie Sandahl. "Documentary Film." G. Albrecht, I. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 515-517.

David T. Mitchell & Sharon L. Snyder. "Eugenics." G. Albrecht, I. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 624-625.

David T. Mitchell. "Evolutionary Theory." G. Albrecht, I. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 641-644.

David T. Mitchell. "Dorothea Lange." G. Albrecht, I. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 1018.

David T. Mitchell. "Lavater, Johann Kaspar." G. Albrecht, I. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 1029.

David T. Mitchell. "Murphy, Robert Francis." G. Albrecht, J. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 1119.

David T. Mitchell. "Mutation Theory." G. Albrecht, J. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 1125-1126.

David T. Mitchell. "O'Connor, Flannery." G. Albrecht, J. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 117-1178.

David T. Mitchell. "Racism." G. Albrecht, J. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 1345-1347.

David T. Mitchell & Sharon L. Snyder. "Representations of Disability, History of." G. Albrecht, J. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 1382-1394.

David T. Mitchell. "Saint Vitus' Dance." G. Albrecht, J. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 1425.

David T. Mitchell. "Witchcraft." G. Albrecht, J. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: 1639-1641.

David T. Mitchell & Sharon L. Snyder. "Toward a History of Disability in Primary Sources." G. Albrecht, J. Bickenbach, D. Mitchell, W. Schalick, S. Snyder (eds.). *Encyclopedia of Disability*. Thousand Oaks, CA: Sage P, 2006: xliii-xlvi.

3. Non-Refereed Articles:

David T. Mitchell. "T4 Should Be to Disabled People What Auschwitz is to Jewish People." Gedenkort-T4 Memorial Blog. Dec. 15, 2017. <<http://www.gedenkort-t4.eu/en/blog/t4-should-be-to-disabled-people-what-auschwitz-is-for-jewish-people>>

David T. Mitchell, Sharon L. Snyder, Julia Barrett, et. al. "Reflections on Professor Mitchell's "Disabled People and the Holocaust Class." GW English Department Newsletter. May 2015. <<http://gwenglish.blogspot.com/2015/04/reflections-on-professor-mitchells.html?spref=fb>>

David T. Mitchell. "Decentralized Locations and Digital Humanities." *Gedenkort-T4* <http://blog.gedenkort-t4.eu/2015/03/18/decentralized-locations-digital-humanities/>

David T. Mitchell & Sharon L. Snyder. "Disability and Its Detractors: Lessons from Frida Kahlo." *The San Francisco Chronicle*. Sept. 2000. Co-author.

David T. Mitchell. "The Frontier That Never Ends." *The Ragged Edge*. Jan-Feb 1997.

David T. Mitchell. "Creating a More Accessible MLA," (with Sharon Snyder) *MLA Newsletter* 28.3 (Fall, 1996): 8-9.

David T. Mitchell & Sharon L. Snyder. "The Status of Disability Studies in the Humanities." *The DSDG Newsletter* 1 (January, 1995): 2-4.

4. Refereed Journal Articles:

David T. Mitchell. "Where Are You Taking Us?: A Response to Jan Grue's "Against Disability, Against Animality, Against Humanity. On the Transhumanist Imaginary and

the Immanence of Meaning.” *New Literary History* Special Issue on Transhumanism: Ed. M. Lunblad. 51.4(Autumn 2020): 825-833.

David T. Mitchell & Sharon L. Snyder. “Room for (Materiality’s) Maneuver: Reading the Oppositional in Guillermo del Torrez’s *The Shape of Water*.” *JCMS: Journal of Cinema and Media Studies* 58.4 (Summer 2019): 150-156.

David T. Mitchell & Sharon L. Snyder. “Memorializing Disability: Contemplating Less Capacitated Alternative Citizenries.” *Parallax* 23.4 (2017): 421-434. DOI: 10.1080/13534645.2017.1374512.

David T. Mitchell & Sharon L. Snyder. “The Matter of Disability.” *Journal of Bioethical Inquiry* (2016). DOI:10.1007/s11673-016-9740-2.

David T. Mitchell, Sharon L. Snyder & Linda Ware. "Curricular Cripistemologies, Or Every Child Left Behind." *Journal of Literary and Cultural Disability Studies* 8.3 (2014): 301-319.

David T. Mitchell. “Gay Pasts and Disability Future(s) Tense: Heteronormative Trauma and Parasitism in *Midnight Cowboy*.” *Journal of Literary and Cultural Disability Studies* 8.1(2014): 1-16.

Sharon L. Snyder & David T. Mitchell. “The Geo-Politics of Disability.” *Journal of Literary and Cultural Disability Studies*. 4.2 (Summer 2010): 113-125.

David T. Mitchell & Sharon L. Snyder. “Disability as Multitude: Re-working Non-Productive Labor Power.” *Journal of Literary and Cultural Disability Studies*. 4-2 (Summer 2010): 179-193.

Sharon L. Snyder & David T. Mitchell. “‘How Do We Get All These Disabilities in Here?:’ Disability Film Festivals as New Spaces of Collectivity.” *Canadian Journal of Film Studies*, 2008 (Spring): 11-29.

Sharon L. Snyder & David T. Mitchell. “Eugenics and the Racial Genome: Politics at the Molecular Level.” *Patterns of Prejudice* 40.4/5 (November), 2006: 399-412.

David T. Mitchell & Sharon L. Snyder. “Masquerades of Impairment: Charity as a Confidence Game in Melville’s *The Confidence-Man*.” *Leviathan* 8.1 (March 2006): 35-60.

David T. Mitchell. “Compulsory Feral-ization: Institutionalizing Disability Studies.” *PMLA* 120.2 (2005): 627-634.

Sharon L. Snyder & David T. Mitchell. “Body, Genre, and the New Disability Documentary Cinema.” *International Rehabilitation Review* 54.1 Oct. 2004: xx-xxv.

Sharon L. Snyder & David T. Mitchell. "The Visual Foucauldian: Institutional Coercion and Surveillance in Fred Wiseman's *Multi-Handicapped* Documentary Series," *The Journal of Medical Humanities*. Issue 3-4 Winter 2003: 291-289.

David T. Mitchell & Sharon L. Snyder. "The Eugenic Atlantic: race, disability, and the making of an international Eugenic Science, 1800-1945." *Disability & Society* 18.7 Dec. 2003: 843-864.

Michelle Jarman, Sharon Lamp, David T. Mitchell, Denise Nepveux, Nefertiti Nowell, and Sharon Snyder. "Theorizing Disability as Political Subjectivity: Work by the UIC Disability Collective on Political Subjectivities." *Disability and Society* 17.5 July 2002: 555-570.

David T. Mitchell & Sharon L. Snyder. "Disability Studies, Körper und das komplexe Feld der Identitäten." [Ein Interview von Anja Tervooren]. *Die Philosophin*. 13. Jahrgang, Heft 25, Juni 2002: 115-124.

Sharon L. Snyder & David T. Mitchell. "Out of the ashes of eugenics: diagnostic regimes in the United States and the making of a disability minority." *Patterns of Prejudice*. Ed. Sander L. Gilman. 36.1 (2002): 79-103.

David T. Mitchell & Sharon L. Snyder. "Re-engaging the Body: Disability Studies and the Resistance to Embodiment." *Public Culture*. Ed. C. Breckenridge. 35.3 (fall 2001): 367-90.

David T. Mitchell. "'Too Much of a Cripple': The Language of Prosthesis in Melville's *Moby-Dick*." *Leviathan*. 1.1 (March 2000): 3-17.

David T. Mitchell. "Of Cannibals and Tricksters: Images of Native Americans in American Culture." *Journal of Popular Culture* 32.4 (Spring 1999): 101-118.

David T. Mitchell. "Fostering Disability Studies in the Academy." *Disability Studies Quarterly* 19.1 (Winter 1999): 23-25.

David T. Mitchell. "Immigration and the Impossible Homeland in Julia Alvarez's *How the Garcia Girls Lost Their Accents*." *Antipodas: Journal of Spanish and Galician Studies* X No. 10 (1998): 25-40.

David T. Mitchell & Sharon L. Snyder. "Talking about Talking Back: Afterthoughts On the Making of the Disability Documentary, *Vital Signs: Crip Culture Talks Back*." *Michigan Quarterly Review* 37.2 (Spring 1998): 316-336.

David T. Mitchell & Sharon L. Snyder. "Exploring Foundations: Languages of Disability, Identity, and Culture." *Disability Studies Quarterly* 17.4 (Fall 1997): 231-237.

David T. Mitchell. "National Families and Familial Nations: Communista Americans in Cristina Garcia's *Dreaming in Cuban*." *Tulsa Studies in Women's Literature* 15.1 (Winter, 1996): 51-60.

B. Conferences & Workshops:

1. Keynote or Plenary Speaker:

2022: "Disposable Humanity" Feature Screening & Filmmaker Q&A. 35th Conference on Inclusion Research. University of Innsbruck. Innsbruck, Austria: Feb 24.

2021: "Disposable Humanity" Roundtable Special Session. American Studies Association. San Juan, Puerto Rico: Oct. 12.

2021: "Disposable Humanity" Advanced Screening. Disability Studies in Education. Auckland, New Zealand: July 10.

2021: Performance and Talk Back of Ryan Haddad's "Hi, Are You Single?." Woolly Mammoth Theatre & Yale University Gala. February 24, 2021.

2021: "The Co-Op" Screening and Roundtable. Slamdance Film Festival. slamdance.com: Feb 12.

2021: "Disposable Humanity" Advanced Screening and Filmmaker Q&A. Kate Wellington Disability Awareness Lecture. Miami University of Ohio: April 28.

2021: "Animality/Posthumanism/Disability." *New Literary History* webinar. March 13.

2021: "Representations of Disability on Film." 36th Annual Pacific Rim Conference. Honolulu, HI: March 7.

2020: "Disposable Humanity: Film as Memorialization, Memorialization as Film." ADA 1990-2020 30th Anniversary Celebration. September 13, 2020.

2020: "Opportunities and Obstacles: Representations of Disability in Film and Media." Roundtable discussion. Pac Rim International Conference on Disability and Diversity. February 27, 2020.

2020: "Disposable Humanity Screening and Talk Back." Peripheries Research and Scholarship Series. University of Dundee. May 15, 2020.

2018: "Strange Agencies: Neoliberal Disability Integration." Architectural Access: Code and Care. MIT University, Boston, MA: Nov 16.

2018: "What We Talk About When We Talk About Disability: Toward a Global Mosaic of Disability Representation in Art." Uneven Distribution of Humanity: 2018 Research Institute on Interdisciplinary Medical Humanities. Tainan University, Tainan, TAIWAN: Nov. 2-4.

2018: "Towards a Multinational Mosaic of Disability Representation: Visual Art and the Persistence of Human Heterogeneity." University of Mary Washington, Fredericksburg, VA: Oct. 19.

2018: "Disposable Humanity." "International Society of Genocide Scholars." University of Marseilles, Marseilles, FRANCE: July 4-5.

2018: "The Matter of Disability." "Interrogating Disability Studies Conference." University of New Delhi. Delhi, INDIA: March 9.

2018: "Disposable Humanity." "Interrogating Disability Studies Conference." University of New Delhi. Delhi, INDIA: March 10.

2017: "The Matter of Disability." Liverpool Hope University. Liverpool, U.K.: July 6.

2017: "The Biopolitics of Disability: Alternative Ethical Maps for Living." University of Pennsylvania. Philadelphia: February 14.

2017: "Disability Studies and Academic Legitimation: Founding the Committee on Disability Issues in the Profession at the Modern Languages Association." Disability Studies: A History Conference. University of Pennsylvania. Philadelphia: March 30.

2017: "Memorializing Disability: Contemplating Low Level Agency in Non-normative Citizenries." University of Richmond and the Virginia Holocaust Museum. Richmond, VA: April 5.

2016: "Global In(ter)dependent Disability Cinema: Targeting Ephemeral Domains of Belief and Cultivating Afficionados of the Body." Beyond the Moving Image Series. The Moscow State Museum of Vadim Sidur, Russia: October 1.

2016: "The Biopolitics of Disability: From Liberal Constraints to Neoliberal Inclusionism." Disability Studies Speaker Series. University of Toronto, Canada: March 31.

2016: "The Biopolitics of Disability." Crip Futurities Conference. University of Michigan: February 12.

2016: "The Biopolitics of Disability: Ethical Alternatives of Living within Neoliberalism." Bodies in Motion conference. University of Cologne, Germany: January 29.

2015: "Every Child Left Behind, Or Curricular Cripistemologies." Hope Liverpool University, Liverpool, UK: July 1.

2015: *Disabled People and the Holocaust*. Premiere screening at the Society for

Disability Studies, Atlanta, GA: June 11.

2015: "Precarity and Cross-Species Identification: ASD (Autism Spectrum Disorders) Cognition and Nonspecies-ism." Modern Languages Association, Vancouver, Canada: January

2014: "From Liberal Restraints to Neoliberal Futures." Access Living Arts and Culture Consortium, Chicago, IL: March 21.

2013: "Shakespearean Subjectivities of Disability." Early Modern Colloquium. University of Michigan, Ann Arbor, MI: April 5.

2013: "Gay Pasts and Disability Future(s) Tense: Heteronormative Trauma and Parasitism in *Midnight Cowboy*." George Washington University, Washington, D.C.: March 21.

2013: "American Culture Night at the Movies." University of Michigan, Ann Arbor, MI: February 20.

2012: "The Capacities of Incapacity: Disability in the Anti-Normative Novel of Embodiment." University of Windsor, Windsor, Canada: November 9.

2012: "The Capacities of Incapacity: Disability in the Neoliberal Novel of Embodiment." University of Michigan, Ann Arbor, MI: October 9.

2012: "*A World Without Bodies: American Eugenic Sources and the Holocaust*." University of Vienna. Vienna, Austria: April 9.

2011: "Beyond Inclusion: Deepening UDL outcomes through the integration of disability based curricula." University of West Virginia. Morgantown, WV: April 6-7.

2011: "'How do we get all of these disabilities in here?'" Disability Film Festivals and the Politics of Atypicality." Civil Disabilities Conference. University of Pennsylvania. Philadelphia, PA: March 31.

2010: "From Liberal to Neo-Liberal Futures of Disability." Temple Law School Lecture Series. Temple University. Philadelphia, PA: November 11.

2010: "Kinship and Difference: Corporeal Subcultures and the Specter of Bio-Politics." Crippling Neoliberalism: Interdisciplinary Perspectives on Governing & Imagining Dis/Ability & Bodily Difference. Charles University. Prague, The Czech Republic: October 8.

2010: Permutations of the Species: Towards an Anthropology of Disability Film Festivals." Center for the Study of Gender and Sexuality. New York University. New York: April 1.

2010: "Permutations of the Species: Towards an Anthropology of Disability Film Festivals." Notre Dame University. South Bend, IN: March 3.

2010: "Present Difference: The Cultural Production of Disability." Manchester Metropolitan University. Manchester, UK: January 8.

2009: International Short Film Festival "Wie wir leben!" (The Way We Live). "Self Preservation: The Art of Riva Lehrer." Arbeitsgemeinschaft Behinderung und Medien. Munich, Germany: November 6.

2009: Cinema Senza Barriere (Cinema Without Boundaries): "Body Genres: An Anatomy of Disability in Film." Provincia de Milano Government: Milano, Italy. March 21st.

2008: disabilities: Empowering Teachers to Empower Students: Kutztown University's Annual Art Education Conference: "Higher Education for All: Improving Outcomes for Students with Disabilities in Post-Secondary Education." Kutztown, PA. Nov. 21.

2008: St. John's Community Services 140th Anniversary: "Disability Takes on the Arts." Daughters of the American Revolution Constitution Hall, Washington, DC. Nov. 6.

2008: Public Lecture Series at the Royal Ontario Museum (ROM): "Bringing Disability Out from Under." Toronto, Canada. May 2.

2007: Provost's Conversations on Diversity, Democracy and Higher Education: "Dispossession and Collectivity: The Pursuit of Disability Rights in Order to Realize Democracy." University of Maryland, College Park, MD. Oct. 10.

2007: "Enfreakment in Mat Fraser's *Born Freak*." Somatechnics Conference. Macquarie University, Sydney, Australia. Apr 17.

2006: Disability and Visual Culture: Images from Independent Disability Cinema. Haverford College, Philadelphia, P A. Nov. 8-11.

2006: The New Disability Cinema: Communications from the Crips. University of Saskatchewan, Canada. Oct 15-16.

2006: The Politics of Atypicals. Mediated Bodies. University of Maastricht, Netherlands. Sep 14-16.

2005: International Disability Film Festivals: Spaces for New Global Collectivities. Film and the Problem Body Conference. Calgary, Canada. Jan. 25-28.

2005: The Making of Self Preservation and *Disability Takes on the Arts*. London International Disability Festival. Dec 3-6.

2005: Mental Health Symposium: *Self Preservation: The Art of Riva Lehrer*. George Washington University, Washington, D.C. Oct 10.

2004: Film Premieres and Documentary Workshop: *Self Preservation: The Art of Riva Lehrer* and *Disability Takes on the Arts*. Breaking Down Barriers: International Disability Film Festival Moscow, Russia. Nov. 11-15.

2004: Showing and Panel Discussion: *Self Preservation: The Art of Riva Lehrer*." Picturing Queerness and Disability. Center for Lesbian and Gay Studies, CUNY, New York, NY. Oct. 21. {Keynote Lecture}

2004: "“Do You Know What Happened Here in the Summer of 1943?": Recovering the Disability Roots of Nazi Genocide." Columbia Disability Studies Lecture Series. Columbia University, New York, NY. Oct. 20.

2004: "Self Preservation: The Art of Riva Lehrer." Picturing Queerness and Disability. Center for Lesbian and Gay Studies, CUNY, New York, NY. Oct. 21. {Keynote Lecture}

2004: "Riva Lehrer, *Circle Stories*." Women & Children First Bookstore. Chicago, IL. June 16.

2004: "Compulsory Feral-ization: Institutionalizing Disability Studies." Disability in the University. Modern Languages Association. Emory University, Atlanta, GA. May 5. [Keynote Lecture]

2004: "Elements of a K-12 History of Disability: Some Reflections On 'Meaningful' Integration." Multiple Perspectives on Access, Inclusion, and Disability. The Ohio State University, Columbus, OH. April 20.

2004: "Segregation and Circles: The Art of Riva Lehrer." Film Screening and Discussion with the Artist and Scholars in Disability Studies. Chicago: Chicago Cultural Center. March 31.

2003: Intersections of Race and Disability in the Eugenic Atlantic. Race and the New Genomics. University of Illinois at Chicago, Chicago, IL. November 17.

2003: Re/Visioning Bodies: *Disability Takes on the Arts*. Museum of Contemporary Art. Chicago, IL. October 16.

2003: "Disability Studies at the University: Cultural and Historical Perspectives." 4 day seminar for Costa Rican faculty, administrators, and graduate students throughout the country. University of Costa Rica, San Jose, Aug. 8-11.

2003: University of Minnesota, School of Medicine, Department of Music, Jewish Studies, Holocaust Center: The Repercussions of the Eugenic Ideologies of Modernity.

Public Screenings and Discussion of *A World Without Bodies*. March 16.

2003: Resident-in-Training Seminar on Disability Studies.: Medical Humanities Program, College of Medicine, University of Illinois at Chicago: Chicago: April 20.

2003: “Under Our Skins: Living Disability,” Gallery Exhibit, University of Pittsburgh, Curator: Lin Wei. May 23.

2003: “Thinking About Disability Culture: Some Lessons for Occupational Therapists.” University of Illinois at Chicago, February.

2003: “*A World Without Bodies*: Disabled People in the Nazi Holocaust.” University of Illinois at Chicago, January.

2002: “Institutionalizing Disability Studies: The Perils of an Over-researched Community.” National Disability Research Seminar, Dublin, Ireland, December 3.

2002: “Disability as Trans-Atlantic Pariah: A Lecture in Film on U.S. and German Eugenics.” Initiative in Disability Studies, University of Michigan, October 22.

2002: “With Reasonable Accommodation.” Special Exhibit: University of Illinois at Chicago, October 30.

2002: “Disability and the Media: Educating about Difference.” Moscow Mayor’s Office/Rehabilitation International, Moscow, Russia, September 26.

2002: “Byron’s Disability Legacy: Transforming Deformity.” UCLA/Mark Tabor Forum, August, 16.

2002: “The New Genetics and the Old Eugenics.” Institute of Genetics, Newcastle, UK, July 3.

2002: “Subnormal Nation: The Making of a Disability Minority in the U.S., 1848-1935.” Oxford University, UK, June 23.

2002: “Disability during the Nazi Holocaust.” University of Glamorgan, UK, June 24.

2002: “Disability Documentary and the Holocaust.” Doing Disability Studies in the Humanities. VIC, April, 22.

2002: “*A World Without Bodies*.” (A Documentary Video) University of California, Berkeley, November 29.

2002: “‘Subnormal Nation’: Disability and the Representation of U.S. ‘Defectives.’” Brown University, October 29.

2001: "Disability as a Cultural Premise." Dis/Ability, World Health Organization Collaborating Centre in Educational Development of Health Professionals and Health Care Systems, April 9.

2001: "Developing Disability Studies Programs." Colloquium on Disability Issues in Higher Education, The Ohio State University, February 21.

2000: "Disability Cultural Strategies for Success." University of Illinois at Urbana-Champaign, November 17.

2000: "Vital Signs and Educational Praxis." A Collaborative Inquiry on Understanding Disability in Secondary and Post-Secondary Settings, National Endowment for the Humanities, Rochester, November 9.

2000: "Institutionalizing Disability Studies." NIDRR's *Disability Studies: A Global Perspective*. National Press Club, Washington, D.C., October 17.

2000: "Disability Culture and Student Livelihood." Innovation and Application: Looking Ahead in the Medical Humanities. Northwestern University Medical School, Chicago, October 3.

2000: "Presidential Address on the State of the Society for Disability Studies. The Society for Disability Studies Annual Meeting, Chicago, June 30.

2000: "American Physiognomies: Disability in the Cultural Imaginary." *Public Culture*, University of Chicago, Chicago, May 15.

2000: "Doing Double Time: Towards a Theory of Disability Cultures." VSA Arts. Washington, D.C.

2000: "Disability Haunting in the American Literary Landscape." National Institute on Disability Rehabilitation and Research, "The New Paradigm on Disability: Research Issues and Approaches." Bethesda, MD, January 25.

1999: "Disability Studies: A New Cultural Revolution." Smith Group Annual Insurance Industry Meeting. Prout's Neck, ME, September 18.

1999: "The Archival Mission of Disability Studies." Plenary Session. The Smithsonian Institute. Disability Studies and the Practice of Public History. Washington, D.C. May 14.

1998: "Disability Activism and the Media." Presentation for "Women in the Director's Chair" Chicago, August 20.

1998: "Exploring Foundations: Languages of Disability, Identity, and Culture." "Enabling the Humanities" Colloquium. The Ohio State U, Columbus, April 14.

1998: "Talking About Talking Back: Afterthoughts on the Making of the Disability Documentary *Vital Signs: Crip Culture Talks Back*." Presentation for "Enabling the Humanities: Disability Studies and the Humanistic Tradition" Colloquium. The Ohio State U, Columbus. April.

1998: NMU Board of Control. Invited Presenter for Faculty Achievements, Northern Michigan University, May.

1997: "The Ethics of Cripples: Expendability, Physical Difference, and the Body in the Writing of Montaigne and Nietzsche." Cultural Studies Program, University of Minnesota, Minneapolis, May.

1997: "Disability In and Out of Culture." Crossroads of Culture Symposium, University of Michigan, Ann Arbor, April 20.

1997: "A Brief History of Disability." Writers Series: New Thoughts, New Words, St. Andrews College, Laurinburg, NC, February.

2. Conference Paper Presentations:

2018: "T4 Should Be to Disabled People What Auschwitz is to Jewish People." Panel. International Scholars of Genocide Conference. Aux-Marseilles Medical School. Marseilles, FRANCE: July 6.

2017: "The Biopolitics of Disability: Alternative Ethical Maps of Living." Disability Studies Lecture Series. University of Pennsylvania. Philadelphia, PA: February 14.

2016: "Memorializing Disability: Contemplating Low-Level Agency in Non-Normative Citizenries." Panel: Disability, Dislocation, and Dissidence. Technicity, Temporality, Embodiment: The 10th International Somatechnics Conference. Byron's Bay, Australia: December 2 (Special Session).

2016: "The Home/Not Home of the Body in Pain: Responding to Christina Crosby's *A Body Undone*." Workshop. American Studies Association Conference. Denver, Colorado: November 19.

2016: "Ablenationalism and the Geo-Politics of Disability." Panel: Normativities and Nationalisms. American Studies Association Conference. Denver, Colorado: November 19.

2016: "A Wild Impatience Has Taken Us This Far: Resistance to "Direct Links" between the T4 Program and the Holocaust." Listening to Trauma: Insights and Actions. The George Washington University, Washington, DC: October 21.

2015: Modern Languages Association: Panel Co-Organizer, Chair, & Presenter: "Precarity and Cross-Species Identification: ASD Cognition and Non-Species-ism."

Vancouver, Canada: January 10.

2015: Society for Disability Studies Conference: “A Dangerous Mixture in Poison Valley: Disability, Neoliberalism, and the Anti-GMO Wars on the Island of Kauai.” Atlanta, GA: June 8.

2015: Society for Disability Studies Conference: “Keywords in Disability Studies: A Roundtable Discussion.” Atlanta, GA: June 10.

2014: Society for Disability Studies Conference: “Cross-Species Identifications in Mark Haddon’s *The Curious Incident of the Dog in the Night-Time*.” Minneapolis, MN: June 12.

2014: Modern Languages Association: Panel Organizer, Chair, & Presenter: “Surgical Assemblages: Disability at the Thresholds of Treatment and Toxicity.” Chicago, IL: January 8.

2013: Society for Disability Studies Conference: “The Capacities of Incapacity in Stanley Elkins’s *The Magic Kingdom*.” Orlando, FL: June 20.

2012: Modern Languages Association: Panel Chair & Presenter: "Capacities of Incapacity: Richard Powers and the Contemporary Novel of Embodiment." Seattle, WA: January 7.

2011: Mid-Atlantic Popular/American Culture Conference: Panel Chair & Presenter: "The Visual Foucauldian." Philadelphia, PA: November 3.

2011: Modern Languages Association: Panel Chair & Presenter: “Film Simulations of Disability.” Los Angeles, CA: January 7.

2010: Society for Disability Studies: Panel Chair & Presenter: “The Geo-Politics of Disability.” Philadelphia, PA: June 4.

2010: Society for Disability Studies: Plenary Panel Presenter: “Disability and the Denial of “The Veil of Ignorance” in Social Contract Theory, or, Why the Denial of the Unknowability of Future Prospects Results in a Violation of the Rights of People with Disabilities.” Philadelphia, PA: June 3.

2009: American University Centers on Disability: Panel Chair & Presenter: “Ensuring Higher Education for All: Improving Outcomes for Students with Disabilities in Higher Education.” Washington, DC: October 31.

2009: Pac-Rim Conference: Panel Chair & Presenter: “Ensuring Higher Education for All: Using Disability Studies to Increase Retention Rates of Students with Disabilities.” Honolulu, HI: April 13.

2008: Association of University Centers on Disability Annual Conference: Panel Chair & Presenter: "Classroom in the UCEDD/UCEDD in the Classroom." Washington, DC: November 10.

2009: Pennsylvania Association of Resources Annual Meeting. Panel Chair & Presenter: "Creating a Multi-Disciplinary UCEDD: Enhancing Higher Education for All and Promoting Disability as Diversity." Harrisburg, PA: November 17.

2008: Paving the Way: Pathways for Research, Education, Service, and Policy, Association of University Centers on Disability Conference: Panel Chair & Presenter: "The Multi-Disciplinary UCEDD." Washington, DC: November 11.

2008: "Disability History: Disability Studies in the Public Space." Society for Disability Studies. CUNY Stonybrook-Manhattan: New York City. June 6.

2006: "Disability and Multitudes: Global Disability Rights Movements as New Leftist Insurrection Strategies." Society for Disability Studies. Bethesda, MD, June, 17.

2005: "Locating Grants and Fellowships." Society for Disability Studies, San Francisco, CA, June 10.

2004: *Self Preservation: The Art of Riva Lehrer*. Queer Matters. King's College, London, UK, May 26.

2003: "Video Production and Dominant Cinema." Society for Cinema and Media Studies, Minneapolis, Minnesota. March 17.

2002: "Disability Studies: Enabling the Humanities." MLA, New York. December 28.

2002: "Subnormal Nation: the Making of Disability Identities In Eugenics Discourse." Making Sense of Disease and Illness. St. Catherine's, Oxford, UK. June 23 and 24.

2002: Chair, Eugenics and the Construction of Sexuality. Society for Disability Studies, Oakland, June 3.

2002: Respondent: "Postmodern Bodies." MLA. New Orleans. Dec. 27.

2002: "The Changing Identity of Disability: Representations from U.S. Contexts." The XIXth IAMHIST: Changing Identities in Film and Television. University of Leipzig, Leipzig, Germany. July 21.

2002: "The New Institutionalization: Fred Wiseman's 'Multi-handicapped' Series." The Society for Disability Studies. Winnipeg. June 26.

2002: "Literary Curiosity Closets: Curriculum Requirements in Disability Reading." MLA, Washington, December 27.

- 2000 “Literary Curiosity Closets: Our National Requirements in Disability Reading” Modern Language Association Convention, Washington, December 27.
- 2000 “Figuring Disability in American Literature Course Reading Lists.” The Society for Disability Studies Annual Meeting, Chicago, June.
- 1999 “Representation and Its Discontents: The Uneasy Home of Disability in Literature and Film.” Society for Disability Studies, Washington, D.C., May.
- 1999 “‘A Strange Sympathy Betwixt Soul and Body’: Marked Bodies in Early American Literature.” Modern Languages Association Convention. San Francisco, December.
- 1998 “The Language of Prosthesis in Melville’s *Moby-Dick*.” Society for Disability Studies. Oakland, June.
- 1997 “The University and Universal Access: Scholars with Disabilities and Hiring in the Academy.” Modern Languages Association Convention. Washington, DC, December.
- 1997 “*Vital Signs: Crip Culture Talks Back*.” Conference: “The Location of Culture.” Michigan State U, Lansing, April.
- 1997 “The Ethics of Cripples.” Popular Culture/American Culture Association. San Antonio, March.
- 1997 “Disability In and Out of Culture.” Symposium: “Crossroads of Cultures.” Ann Arbor, MI, April.
- 1997 “Montaigne’s ‘Infinities of Formes.’” Society for Disability Studies. Minneapolis, May.
- 1997 “The Language of Prosthesis in Melville’s *Moby-Dick*.” Herman Melville Society International Conference, Volos, Greece, July.
- 1996 “Of Cannibals and Tricksters: Images of Native Americans in Early American Literature.” The American Literature Conference, San Diego, CA, December.
- 1996 “*Vital Signs: Crip Culture Talks Back*.” “ASSAULT: Politics and Radical Aesthetics in the Academy,” Duke U. Durham, November.
- 1996 “*Vital Signs: Crip Culture Talks Back*.” Society for Disability Studies, Washington, DC, May.
- 1995 “A Postmodern Physiognomy: Contextualizing Disability as Metaphor in American Fiction and Film.” Modern Languages Association Convention. NY, December.

1995 “Communita Americans in Cristina Garcia’s *Dreaming in Cuban*.” The Twentieth Century Literature Conference. Louisville, KY, February.

1995 “Modernist Freaks and Postmodern Freaks: Literary Contortions of the Disabled Body.” Conference: “This/Ability: An Interdisciplinary Conference on Disability and the Arts.” May.

1995 “Visions of the Grotesque Body in Sherwood Anderson’s *Winesburg, Ohio* and Katherine Dunn’s *Geek Love*.” Modern Languages Association Convention. Washington, DC, December.

1994 “Pynchon, the Puritans, and the Technology of the American Palimpsest.” SSSI Conference: “Images of Technology.” Colorado Springs, March.

1994 “National Families and Familial Nations: Communita Americans in Cristina Garcia’s *Dreaming in Cuban*.” Conference: After Empire: Writing and the Choices of Displacement. Tulsa, March.

1993 “Narrative Prosthesis: Idiosyncrasy and Incapacity in Postmodern Discourses of Disability,” Society for Disability Studies, Rock Springs, MD, May.

1993 Narratives of Disability in 20th Century American Literature.” Modern Language Association Convention, San Diego, December.

1993 “Monkey Wrenches and Marginality in Maxine Hong Kingston’s *Tripmaster Monkey: His Fake Book*.” Other Voices Conference, Silver Springs, MD, June.

1993 “Monologues of Identity in Toni Morrison’s *Beloved*.” Other Voices Conference, Silver Springs, MD, June.

1993 “Theorizing Dis/Ability across the Disciplines.” Disability Studies in the Arts and Humanities, University of Mayaguez, Puerto Rico, March.

3. Other (Conferences Organized):

April, 2021 Organizing Committee Member, “Composing Disability: A Cultural History of Disability.” George Washington University Department of English.

March, 2018: Organizing Committee Member, “Composing Disability: Crip Politics and the Crisis of Culture.” George Washington University, Washington, DC.

March, 2017: Organizing Committee Member, “The History of Disability Studies.” University of Pennsylvania, Philadelphia, PA.

March, 2013: Organizing Committee Member, “Composing Disability: Diagonosis,

- Interrupted.” The George Washington University. Washington, DC.
- June, 2010: Program Co-Director. “The Geo-Politics of Disability.” Society for Disability Studies. Temple University. Philadelphia, PA.
- June, 2010: Program Director. “Beyond Inclusion: Improving Outcomes for Students with Disabilities in Higher Education. Philadelphia, PA.
- March, 2005: Program Director. “Crossing Borders.” Chancellor’s Committee on the Status of Persons with Disabilities. University of Illinois at Chicago. Chicago, IL.
- June, 1998: Program Chair & Conference Director, “Disability Studies in an International Frame.” Society for Disability Studies, Oakland Marriott, Oakland, CA. 243 national & international presenters.

C. Books:

1. Academic:

- David T. Mitchell and Sharon L. Snyder (eds.). *A Cultural History of Disability in the Modern Age: Volume 6*. London: Bloomsbury Academic Publishing, 2020:
- David T. Mitchell and Susan Antebi (eds.). *The Matter of Disability*. Ann Arbor: U of Michigan P, 2019, 284 pp.
- David T. Mitchell with Sharon L. Snyder. *The Biopolitics of Disability: Neoliberalism, Ablenationalism, and Peripheral Embodiment*. Ann Arbor: U of Michigan P, 2015, 193 pp.
- Sharon L. Snyder & David T. Mitchell. *Cultural Locations of Disability*. Chicago: University of Chicago P, 2006, 283 pp.
- Gary Albrecht, David T. Mitchell, & Sharon L. Snyder (Eds.). *Encyclopedia of Disability*. 5 vols. Thousand Oaks: Sage P, 2005, 3, 200 pp. Senior Editor.
- Gary Albrecht, Jerome Bichenback, David T. Mitchell, Walter Schalick, & Sharon L. Snyder (Eds.). *Encyclopedia of Disability: A History of Disability in Primary Sources*. Vol. 5. Thousand Oaks: Sage P, 2005, 800 pp. General Editor.
- David T. Mitchell & Sharon L. Snyder. *Narrative Prosthesis: Disability and the Dependencies of Discourse*. Ann Arbor: University of Michigan P, 2000, 320 pp.
- David T. Mitchell & Sharon L. Snyder (Eds.). *The Body and Physical Difference: Discourses of Disability*. The Body, In Theory. Ann Arbor: University of Michigan P, 1997, 432 pp.

2. Poetry

David T. Mitchell. "Condo Steps Crawl." *Barking Sycamores: Neurodivergent Literature and Its Craft* 3.1 28 October 2014.

<<http://barkingsycamores.wordpress.com/2014/10/28/condo-steps-crawl-david-mitchell/>>

3. Non-Fiction:

David T. Mitchell. "A Dangerous Mixture in 'Poison Valley': Neoliberalism, Pesticides, and the Kaua'i Anti-GMO Movement." *Truthout* 16 August 2014. News Analysis.

<http://truth-out.org/news/item/25506-a-dangerous-mixture-in-poison-valley-neoliberalism-pesticides-and-the-kauai-anti-gmo-movement> [Feature Article]

D. Chapters

1. Books:

"Disability Disruptions and the Promise of the Janus-Faced Nation." In *Homonationalism, Femonationalism and Ablenationalism*. [Angeliki Sifaki](#), [C L Quinan](#), [Katarina Lončarevic](#) (eds.). London: Routledge, 2022, 9-16.

"Disability Cinema: Charting Alternative Ethical Maps on Film." In *Disability and Dissensus: Strategies of Disability Representation and Inclusion in Contemporary Culture*. Katarzyna Ojrzyńska and Maciej Wiczorak (eds.). Leiden/Boston: Brill Academic Publishing, 2021, 69-84.

David T. Mitchell and Sharon L. Snyder. "Chapter 15: Disability, Neo-Materialism, and the Biopolitics of the Project of Western Man: Toward a Posthumanist Disability Theory." M.R. Thomsen & J. Wamberg [eds.]. *Bloomsbury Handbook of Posthumanism*. London: Bloomsbury Press, 2020, 197-214.

David T. Mitchell and Sharon L. Snyder. "Introduction: What We Talk About When We Talk About Disability." *A Cultural History of Disability in the Modern Age*. D. Mitchell & S. Snyder [Eds.]. London: Bloomsbury Academic Publishing, 2020, 1-18.

David T. Mitchell and Sharon L. Snyder. "Foreward to the New Edition." H. Stiker. *A History of Disability*. Ann Arbor: University of Michigan Press, 2019, vii-xvi.

David T. Mitchell and Sharon L. Snyder. "Minority Model: From Liberal to Neoliberal Futures of Disability." N. Watson & S. Vemas [eds.]. *Routledge Handbook of Disability Studies*. London: Routledge, 2019, 45-54.

David T. Mitchell and Sharon L. Snyder. "Chapter 10: Disability, Neoliberal Inclusionism and Non-Normative Positivism." S. Dawes & M. Lenormand [eds.]. *Neoliberalism in Context: Governance, Subjectivity and Knowledge*. Cham, Switzerland: Palgrave Macmillan, 2020, 177-213.

David T. Mitchell. "'Low-Level Agency': Disability, Oppression, and Alternative Genres of the Human," in K. Ellis, M. Kent, (eds.). *Manifestos for the Future of Critical Disability Studies*. Farnham, UK: Ashgate Publishing, 2018: 189-199.

David T. Mitchell. "Afterword: Next Thing-ness," in L. Ware (ed.). *Critical Readings in Interdisciplinary Disability Studies*. New York: Springer Publications, 2017 [forthcoming].

David T. Mitchell, Susan Antebi, & Sharon L. Snyder. "Introduction: The Matter of Disability." Ann Arbor: University of Michigan Press, 2019: 1-36.

David T. Mitchell & Sharon L. Snyder. "Posthumanist T4 Memory." D. Mitchell, S. Antebi, S. Snyder [eds.]. *The Matter of Disability*. Ann Arbor: University of Michigan Press, 2019: 249-272.

David T. Mitchell & Sharon L. Snyder. "Accessing Alternative Ethical Maps of In(ter)dependent Living in Global Disability Documentary," in C. Brylla and H. Hughes (eds.). *Documentary and Disability*. London: Palgrave Macmillan, 2017: 177-194.

David T. Mitchell & Sharon L. Snyder. "Precarity and Cross-Species Identification: Autism, the Critique of Normative Cognition, and Nonspeciesism," in S.J. Ray & J.C. Sibara (eds.). *Disability Studies and the Environmental Humanities: Toward an Eco-Crip Theory*. Lincoln: University of Nebraska, 2017: 553-572.

David T. Mitchell. "Disability, Diversity, and Diversion: Normalization and Avoidance in Higher Education." D. Bolt & C. Penketh (eds.). *Avoidance in the Academy*. New York: Routledge, 2016: 9-20.

David T. Mitchell & Sharon L. Snyder. Translation of "Subnormal Nation: The Making of an International Eugenic Science." S. YuWen, et. al. (eds.). *Lingering Disabilities: A Reader for the 21st Century*. Taiwan: ShenLou Press, 2015.

David T. Mitchell & Sharon L. Snyder. "The Politics of Atypicality: International Disability Film Festivals and the Fracturing of Identities," in B. Fraser (ed.). *Cultures of Representation: Disability in World Cinema*. New York: Wallflower P, 2015: 18-32.

David T. Mitchell & Sharon L. Snyder. "Narrative," in B. Reiss and R. Adams (eds.). *Keywords for Disability Studies*. New York: New York University Press, 2015: 126-130.

David T. Mitchell & Sharon L. Snyder. "Minority Model: from Liberal to Neoliberal Futures of Disability," in N. Watson, A. Roulstone, & C. Thomas (eds.). *Routledge Handbook of Disability Studies*. London & New York: Routledge, 2012: 42-50.

David T. Mitchell & Sharon L. Snyder. "Permutations of the Species: Disability Independent Film and the Critique of National Normativity," in D. Iodanova and L. Tochin (eds.). *Film Festival Yearbook 4: Film Festivals and Activism*. St. Andrews: St. Andrews Film Studies, 2012.

David T. Mitchell & Sharon L. Snyder. "Chapter 60: Disability in the American Novel,"

in L. Cassuto, C. Eby, & B. Reiss (eds.). *Columbia History of the American Novel*. Columbia University Press, 2010: 1002-1015.

Sharon L. Snyder & David T. Mitchell. "Body Genres and Disability Sensations: Disability and Body Genres in Film," in N. Markotic & S. Chivers (eds.). *The Problem Body: Projecting Disability on Film*. Columbus: The Ohio State University Press, 2010: 179-206.

David T. Mitchell & Sharon L. Snyder. "Narrative Prosthesis," in L. Davis (ed.). *The Disability Studies Reader*. 3rd Edition. New York: Routledge, 2010: 274-287.

David T. Mitchell & Sharon L. Snyder. "'Jesus Thrown Everything Off Balance: Disability Studies and Contemporary Biblical Exegesis,'" in H. Avalos, S. Melcher, J. Schipper, S. Studies (eds.). *This Abled Body: Rethinking Disability and Biblical Studies*. Atlanta: Society of Biblical Literature, 2007: 173-183.

David T. Mitchell & Sharon L. Snyder. "Narrative Prosthesis and the Materiality of Metaphor," in L. Davis (ed.). *The Disability Studies Reader*. New York: Routledge, 2006: 205-216.

David T. Mitchell & Sharon L. Snyder. "Regulated Bodies: Disability Studies and the Controlling Professions," in D. Turner & K. Stagg (eds.), *Social Histories of Disability and Deformity: Bodies, Images, and Experience, 1650-2000*. London: Routledge, 2006: 175-189.

Sharon L. Snyder & David T. Mitchell. "Die Aufmerksamkeit wieder auf den Körper richten. Disability Studies und der Widerstand gegenüber Verkörperung," in Ed. J. Weisser & C. Renggli. *Disability Studies: Ein Lesebuch*. Lucerne: SZH, 2004: 77-105.

David T. Mitchell & Sharon L. Snyder. "Die 'Subnonnale' Nation: Von Der Erfindung Einer Behinderten Minderheit (1890 Bis 1930)," in P. Lutz, T. Macho, G. Staupe, Zirden (eds.). *Der [Im]perfekte Mensch: Metamorphosen von Normalität un Abweichung*. Köln: Bohlau Verlag Gmb & Cie, 2003: 62-77.

David T. Mitchell. "Narrative Prosthesis and the Materiality of Metaphor." *Enabling the Humanities: A Sourcebook in Disability Studies*. Ed. B. Brueggemann, S. Snyder, and R. Thomson. New York: Modern Languages Association P, 2001: 15-30.

David T. Mitchell & Sharon L. Snyder. "Representation and Its Discontents: The Uneasy Home of Disability in Literature and Film," in *The Handbook of Disability Studies*. Ed. G. Albrecht, M. Bury, and K. Seelman. Newbury Park: Sage P, 2001: 195-218.

David T. Mitchell. "Introduction." Henri-Jacques Stiker. *The History of Disability*. Trans. W. Sayers. Ann Arbor: U of Michigan P, 2000, vii-xiv.

David T. Mitchell & Sharon L. Snyder. "Talking About Talking Back: Afterthoughts on the Making of the Disability Documentary *Vital Signs: Crip Culture Talks Back*," in M.

Epstein and S. Crutchfield (eds.). *Points of Contact: Disability, Art, and Culture*. Ann Arbor: University of Michigan P, 1999 [reprint] 197-217.

David T. Mitchell. “‘The Accents of Loss’: Cultural Crossings as Context in Julia Alvarez’s *How the Garcia Girls Lost Their Accents*.” *Beyond the Binary*. Ed. Timothy Powell. Rutgers: Rutgers UP, 1999: 165-184.

David T. Mitchell & Sharon L. Snyder. “The Language of Prosthesis in *Moby-Dick*.” *Melville Among the Nations*. Ed. S. Marovitz and T. Geopoloulos. Kent, Ohio: Kent State UP. 1998.355-66.

David T. Mitchell. “Modernist Geeks and Postmodern Freaks: Literary Contortions of the Disabled Body.” *The Disability Studies Reader*. Ed. L. Davis. New York: Routledge, 1997. 302-334.

David T. Mitchell & Sharon L. Snyder. “Narrative Prosthesis: Idiosyncrasy, Incapacity and Immobility in Postmodern Narratives of Disability.” In E. Makas & L. Schlesinger (eds.). *Starting Points and End Results in Disability Studies*. Portland, ME: Society for Disability Studies and the Edmund Muskie Institute, 1996. 61-65.

David T. Mitchell. “Pynchon, the Puritans and the Technology of the American Palimpsest.” *Images of Technology*. William Wright and Steven Kaplan (eds.). Colorado Springs: The Society for the Interdisciplinary Study of Social Imagery P, 1994. 70-74.

David T. Mitchell & Sharon L. Snyder. “Writing in the Margins of Hwang’s *M. Butterfly*: Developing Interpretations into Essays,” in Lillian Back & Merla Wolk (ed.s). *Arenas of the Mind: Conversations in Writing*. New York: Harper Collins, 1993. 174-193.

David T. Mitchell. “A Bridge to the Past: The Native American Past in Louise Erdrich’s *Love Medicine*,” in T. Schirer (ed). *Entering the 90’s: The North American Experience*. Sault Ste. Marie: Lake Superior State P, 1990. 163-189.

E. Scholarly Editorships

1. Books

Editor (with Sharon L. Snyder), *Cultural History of Disability in the Modern Age: Volume 6*. London: Bloomsbury Press, 2020.

Editor (with Susan B. Antebi and Sharon L. Snyder), *The Matter of Disability*. Ann Arbor: University of Michigan Press, 2019.

Senior Editor (with Sharon L. Snyder), *Encyclopedia of Disability Volume 5: A History of Disability in Primary Sources*. Thousand Oaks: Sage Press, 2005.

Senior Associate Editor, *Encyclopedia of Disability*. 5 Volumes. Thousand Oaks: Sage Press, 2005.

2. Series

1997- Book Series Co-Editor (with Sharon L. Snyder):

Corporealities: Discourses of Disability, University of Michigan Press. 36 titles in the series including several award winning books including: 1) *Disabled Veterans in History*; 2) *Mad at School: Rhetorics of Mental Disability and Academic Life*; 3) *Stumbling Blocks Before the Blind: Medieval Constructions of Disability*; 4) *Disability Aesthetics*; 5) *Signifying Bodies: Disability in Contemporary Life Writing*; 6) *The Songs of Blind Folk: African American Musicians and the Cultures of Blindness*; 7) *Disability in Twentieth-Century German Culture*; 8) *Fictions of Affliction: Physical Disability in Victorian Culture*; 9) *Disability Theory*; 10) *Concerto for the Left Hand: Disability and the Defamiliar Body*; 11) *Moving Beyond Prozac, DSM, and the New Psychiatry: The Birth of Post-Psychiatry*; 12) *Bodies in Commotion: Disability and Performance*; 13) *Foucault and the Government of Disability*; 14) *Revels in Madness: Insanity in Medicine and Literature*; 15) *The Staff of Oedipus: Transforming Disability in Ancient Greece*; 16) *Backlash Against the ADA: Reinterpreting Disability Rights*; 17) *Narrative Prosthesis: Disability and the Dependencies of Discourse*; 18) *Points of Contact: Disability, Art, and Culture; A History of Disability*; 19) "Defects:" *Engendering the Modern Body*; 20) *The Meta-Narratives of Blindness: A Re-Reading of Twentieth-Century Anglophone Literature*; 21) *American Lobotomy: A Rhetorical History*; 22) *The Measure of Manliness: Disability and Masculinity in the Mid-Victorian Novel*; 23) *The Biopolitics of Disability: Neoliberalism, Ablenationalism, and Peripheral Embodiment*; 24) *Bodies of Modernism: Physical Disability in Transatlantic Modernist Literature*; 25) *War on Autism: On the Cultural Logic of Normative Violence*; 26) *Portraits of Violence: War and the Aesthetics of Disfigurement*; 27) *Negotiating Disability: Disclosure and Higher Education*; 28) *Foucault and the Feminist Philosophy of Disability*; 29) *Academic Ableism: Disability and Higher Education*; 30) *Autistic Disturbances: Theorizing Autism Poetics from the DSM to Robinson Crusoe*; 31) *Monstrous Kinds: Body, Space, and Narrative in Renaissance Representations of Disability*; 32) *The Matter of Disability: Materiality, Biopolitics, Crip Affect*; 33) *Vitality Politics: Health, Debility, and the Limits of Black Emancipation*; 34) *Handiland: The Crippest Place on Earth*; 35) *Blindness Through the Looking Glass: The Performance of Blindness, Gender, and the Sensory Body*; 36) *A History of Disability (new edition)*.

3. Special Issues (Journals)

Co-Editor (with Sharon L. Snyder), "Special Issue: The Geo-Politics of Disability," *Journal of Literary and Cultural Disability Studies* 4.2 (July, 2010).

Co-Editor (with Samuel Otter), "Special Issue: Melville and Disability Studies," *Leviathan* 5.1 (March 2006).

Special Issue Co-Editor (with Sharon L. Snyder), "Disability Studies in the Humanities," *Disability Studies Quarterly*, 17.4 (Fall).

F. Works in Progress

1. Book:

Mitchell, David T. and Sharon L. Snyder. *Disability and the Holocaust: Refusal of Direct Links Between T4 and the Holocaust.*

2. Collection:

3. Textbook:

4. Filmwork:

Mitchell, David T. (Co-Director & Producer). *Disposable Humanity*. Englewood Cliffs, NJ: CSM Productions (feature-length documentary film in production).

G. Grants

1. International

- 2016 Director, DAAD Re-invitation for Former Grant Holders Program (\$12,500)
2004 Co-Director, DAAD/Einstein Forum Summer Institute Grant, (\$80,000)

2. National

- 2021 PI, Media Production Projects: *Disposable Humanity*. National Endowment for the Humanities (\$800,000 -- submitted)
2008 PI, Demonstration Projects to Ensure Students with Disabilities Receive a Higher Education: "Enhancing Higher Educational Opportunities for All," U.S. Department of Education (\$1,067,490)**
2003 Co-Director, NEH Summer Institute for Teachers, Disability Studies in the Humanities (\$189,000)

3. Institutional

- 2021 P.I., Humanities Facilitating Fund, Office of the Vice Provost of Research, George Washington University (\$5,000).
2018 P.I., Humanities Facilitating Fund, Office of the Vice Provost of Research, George Washington University (\$5,000).
2018 P.I., Extended Travel Fund, College of the Arts and Sciences, George Washington University (\$2,500).
2018 P.I., University Facilitating Fund, Office of the Vice Provost of Research, George Washington University (\$20,000).
2016 P.I., Nick of Time Impact Microgrant, *The Matter of Disability*, Columbian College of Arts and Sciences, The George Washington University (\$1,000).
2016 P.I., GW International Travel Research Grant, "Disability and the Holocaust," Office of the Vice Provost of Research, The George Washington University (\$5,000).
2015 P.I., CCAS College Facility Fund, "Disability Studies: Transformations and Extensions of Nonnormative Embodiment." The George Washington University (\$10,000).
2013 P.I., University Facility Fund, "Precarity, Globalization, and the Matter

- of Disability.” George Washington University (\$10,000)
- 2002 Director, OVCR Faculty Research Grant, “Separate But Never Equal.” University of Illinois at Chicago (\$7,000)
- 2000 Faculty Research Grant, Northern Michigan University (\$4,000)
- 1999 Special Projects Grant, Northern Michigan University (\$5,000)
- 1997 Faculty Research Grant, Northern Michigan University (\$4,500)
- 1995 Faculty Research Grant, Northern Michigan University (\$5,000)
- 1992 Rackham Dissertation Research Grant, University of Michigan (\$1,000)
- 1990 Walker F. Rodney Award for Best Essay in African American Studies, University of Michigan (\$1,500)

4. State and Local

- 2006 Curator, Chicago Disability History Exhibit, Magnus Charitable Trust (\$10,000)
- 2006 Curator, Chicago Disability History Exhibit, Nathan Cummings Foundation & Buddy Meyer (\$5,000)
- 2006 Film Festival Director, Screening Disability: The Chicago International Deaf and Disability Film Festival, Chicago Cultural Center (\$22,000)
- 2005 Researcher, Chicago Disability History Exhibit, Illinois Humanities Council (\$10,000)
- 2004 Co-Director, Disability Studies Think Tank Grant, Rehabilitation Institute of Chicago (\$10,000)
- 2004 Co-Director, VIC Faculty Research Grant, Humanities Laboratory, University of Illinois at Chicago (\$8,000)
- 2004 Co-Director, Film & Video Grant, Cummings Foundation/Beatrice Meyer Foundation (\$5,000)
- 2000 Director, Film and Video Development Grant, True North Foundation, Berkeley, California (\$18,000)

I. Creative Works

1. Documentary/Film

- 2016 *Disposable Humanity*. CSM Productions. Sony As7 HD. 90 mins [in production].
- 2015 *Disabled People and the Holocaust*. CSM Productions. Sony As7 HD. 9 mins.
- 2006 *Disability Takes on the Arts*. Brace Yourselves Productions. Mini-DV. 16 mins.
- 2005 *Self Preservation: The Art of Riva Lehrer*. Brace Yourselves Productions. Mini-DV. 35 mins.
- 2002 *A World Without Bodies*. Brace Yourselves Productions. Mini-DV. 32 mins.
- 1995 *Vital Signs: Crip Culture Talks Back*. Brace Yourselves Productions. Mini-DV. 48 mins.

2. Film Screenings:

- 2018 Uneven Distribution of Humanity Seminars, National Chen Kung

- University, Tainan, TAIWAN (*Disposable Humanity* Trailer)
- 2018 Interrogating Disability Studies, University of Delhi, New Dehli, INDIA
(*Disposable Humanity* Trailer)
- 2015 Society for Disability Studies, Atlanta, GA (*Disabled People and the Holocaust*)
- 2015 DisArts Film Festival, Ferris State University, Grand Rapids, MI
(*Disabled People and the Holocaust*)
- 2015 DisArts Film Festival, Ferris State University, Grand Rapids, MI (*Self Preservation: The Art of Riva Lehrer*)
- 2012 Friday Lecture Series, Universität Wien [University of Vienna], Austria (*A World Without Bodies*)
- 2009 Special Selection Recognition, *The Way We Live Now: Disability Shorts Film Festival*, Munich, Germany (*Vital Signs: Crip Culture Talks Back*)
- 2006 Film Critics' Choice, *New York Times* for *Vital Signs: Crip Culture Talks Back*
- 2006 Festival Selection, Picture This! Disability Film Festival (*Self Preservation: The Art of Riva Lehrer*)
- 2005 Festival Selection, London International Disability Film Festival (*Self Preservation: The Art of Riva Lehrer*)
- 2005 Festival Selection, London International Disability Film Festival
(*Disability Takes on the Arts*)
- 2004 Best of the Festival in Disability Art and Culture, Moscow International Disability Film Festival (*Self Preservation: The Art of Riva Lehrer*)
- 2004 Best of the Festival in Disability Art and Culture, Moscow International Disability Film Festival (*Disability on Display: Differences on Exhibition*)
- 2004 Festival Selection, Projections: International Disability Film Festival
(*Vital Signs: Crip Culture Talks Back*)
- 2003 Achievement Award, Corporation for Disability and Television. Superfest International Film and Video Festival, Berkeley, CA (*A World Without Bodies*)
- 2002 Best of the Festival, Moscow International Disability Film Festival (*Vital Signs: Crip Culture Talks Back*)
- 2002 Merit Award, Moscow International Disability Film Festival (*A World Without Bodies*)
- 1998 Best Documentary, American Health Professionals Association
- 1998 Achievement Award, Superfest Film & Video Festival
- 1997 Apple Award, National Education Media Association
- 1996 Grand Prize, 18th World Congress of Rehabilitation International Film Festival

3. Public Art Projects

Museum Exhibit Curator:

- March, 2009: Disability History Exhibit, PA SILC Conference, Hilton, Harrisburg, PA.
May, 2007-March, 2009. Chicago Disability History Exhibit, Harry T. Chandler Gallery, Access Living, Chicago, IL.

Nov., 2006: Disability History Exhibit, Hall of Interdisciplinary Sciences, Haverford College, Philadelphia, PA.

April, 2006: Chicago Disability History Exhibit, National Vietnam Veterans Art Museum, Chicago, IL

Festival Director:

April, 2015: Screening Disability: Dis/Arts Film Festival, Grand Rapids, MI

April, 2006: Bodies of Work: Chicago Festival of Disability Culture and Arts, Chicago, IL

April, 2006: Screening Disability: International Festival of Deaf and Disability Cinema, Chicago Cultural Center, Chicago, IL.

March, 1994: Native American Film Festival, Northern Michigan University, Marquette, MI

Lecture Series Organizer:

2014 “Private Bodies/Public Encounters: Disability Comes of Age at GW,” English Department, George Washington University

2008-2010 “The Geo-Politics of Disability,” Institute on Disabilities/College of Education, Temple University

2006-2007 State of Illinois Genetics Steering Committee, Illinois Humanities Council

2005- Crip Slam Sundays, Program Committee, Victory Gardens, Chicago, IL

2000-2004 Disability Studies Lecture Series. Interdisciplinary Ph.D. Program in Disability Studies, University of Illinois at Chicago

III. Teaching, Mentoring, and Advising

A. Advising

1. Doctoral (Advisor):

- Zara Richter, “Listening to the Beats.”
- JoAnna Falk, “Paratextual Guise.”
- Allison Polk, “Bonerkiller.” (Phd, English, 2022)
- Ian Funk, “Queer Studies in American Modernism.” (Phd, English)
- Rachael Lynch, “Femonationalism.”
- Aliya Weise, “Animals and Animality: Revaluing Lives and Life in Literature of the Animal Turn.” (Phd, English, 2019)
- Sam Yeats, “Crippling Broadway: Neoliberal Performances of Disability in the American Musical” (Phd, English, 2019)
- Sukshma Vedere, “Disability and Postcolonialism” (Phd, English, in process)
- Joshua Kupertz, “Disability Ecology: Literary Disability in Twentieth Century

- American Fiction” (Phd, English, U of Michigan, 2017)
- Sara Acevedo, "Disability and Geo-Politics in Contemporary Columbian Society" (MA in Liberal Arts)
 - Beardsley, Katherine. "The Cultural Construction of Fat Girls in U.S. Literature and Memoir" (Phd, Communication Studies)
 - Yangling Li, “Disability and Higher Education in Modern China” (Ph.D. in Disability Studies)
 - Ryan Parrey, “Disability and the Gift of the Other: Towards a Theory of Prosthesis and Phenomenology” (Ph.D. in Disability Studies)
 - Sharon Lamp, “Disability Rights and the Struggle for Access to Transportation” (Ph.D. in Disability Studies)
 - Eunjung Kim, “The Rise of the Women with Disabilities Rights Movement in South Korea” (Ph.D. in Disability Studies)
 - Denise Nepveux, (Ph.D. in Disability Studies, 2006)
 - Sara Vogt, “Comparative Study of Women in Eugenic Science: Germany and the U.S.” (Ph.D. in Disability Studies)
 - Sharon Lamp, “Eugenics and the fin-de-siecle Women’s Rights Movement” (M.S. in Disability & Human Development, 2006)
 - Judy Holst, “Disability Studies and the Cultural History of Quantitative Methodologies” (M.S. in Disability & Human Development, 2005)
 - Sara Vogt, “Representations of Motherhood: Eugenics in the U.S. and Germany (M.S. in Disability and Human Development, 2005)
 - Teresa Pacione, “Creating a Community Educational Platform for Disability Studies” (M.S. in Disability & Human Development, 2005)
 - Robert Richardson, “Queer Theory and Modern American Literature” (M.A. in English, 1999)
 - Peter Drexel, “Representations of Jazz in Contemporary American Literature” (M.A. in English, 1999)
 - Michelle Jarman, “Multiperspectival Novels by Contemporary Women Writers of Color” (M.A. in English, 1998)
 - Heather Newburg, “Native American Literature and Postmodern Theory” (M.A. in English, 1997)”
 - Patricia VerStrat, “Autobiographies of People with Disabilities” (M.A. in English, 1996)

Doctoral (Reader/External Evaluator):

- Alan Montroso, “Subterranean Ecologies: Reading Caves in Medieval Literature.”
- Hayley Swenson, “Dog, Horse, Rat: Humans and Animals at the Margins of Life.” May 1, 2018
- Theodora Danylevich, "A Sick Archive: Reproductive Flesh in American Modernity." GWU English Department Ph.D. Program. March 19, 2018.
- Aliya Weiss, “Animals and Animality: Revaluing Lives and Life in Literature of the Animal Turn.” GWU English Department Ph.D. Program
- Gabrielle Bychowski. “Trans Literature: Transgender Histories and Genres of Embodiment, Medieval and Postmedieval.” GWU English Department Ph.D.

Program. May 11, 2016.

- Allison Polk, “Hegemonic Masculinities in Fratire.” GWU English Department Ph.D. Program
- Naomi Lesley, “Mirrors, Windows, and Unspeakable Conversations.” GWU English Department Ph.D. Program.
- Jessica Cooley, “Modernist Aesthetics and Museum Exhibitions of Disability.” Temple University.
- Kelly Green, “Memorilizing Disability and the Politics of Memory.” Temple University.
- Sara Rose, “Labor and Disability in the Progressive Era.” Department of History Ph.D. Program. University of Illinois at Chicago.
- Nefertiti Nowell, “A Qualitative Study of African American Women with Disabilities.” Disability Studies Ph.D. Program. University of Illinois at Chicago.
- Carlos Drazen, “Mid-Educating the Margins: A History of Special Education, Disability, and African Americans in the Eugenics Period.” Disability Studies Ph.D. Program. University of Illinois at Chicago.
- Terri Thrower, “Disabled Performance Artists: A Qualitative Study.” Disability Studies Ph.D. Program. University of Illinois at Chicago.
- Mike Gill, “Disability Studies: An Analysis of Sheltered Workshops in the U.S.” Disability Studies Ph.D. Program. University of Illinois at Chicago.
- Kapria Daniels, “What My Teachers Never Dare Speak: Representations of Disability in U.S. African American Children’s Literature.” Disability Studies Ph.D. Program. University of Illinois at Chicago.
- Meenu Bhambani. “A History of the Disability Rights Movement and its Influence of Education in India.” Disability Studies Ph.D. Program. University of Illinois at Chicago.
- Jeremy Schipper, “Disability in the Hebrew Bible.” Department of Religious Studies Ph.D. Program. Princeton University.
- Richard Ingram, “Troubled Being and Being Troubled: Subjectivity in the Light of Problems of the Mind.” University of British Columbia.
- Tony Murray, “An exploration of visual representations of disability in Irish discourse.” University College, Dublin.

2. Post-Doctoral:

- Jitka Andrukova. “Old Age, Disability, and Impossible Futures in *All Together*.” University of the Basque Country, SPAIN. 2018.
- Renata Dalmaso. “Of Metaphor and Metonym: Articulating Disability in the Graphic Body Memoir.” Universidade Federal do Sul e Sudesto do Pará, BRAZIL. 2018-2019.
- Melania Moscoso. “Disability and Gender in Spanish Culture.” Temple University. 2008-2009.
- Sally Chivers. “Disability and Aging in Literature and Film.” University of Illinois at Chicago. 2003-2004.
- Mark Sherry. “Disability Studies and Postcolonialism.” University of Illinois at Chicago. 2004-2005.

- Anja Tervooren. “Disability and Feminism.” Northern Michigan University. 1998-1999.

3. Undergraduate (Advisor):

- Emma Kiesling, Fall 2017
- Madeline Burbridge, Fall 2017
- William Bell, Fall 2016

IV. Service Contributions

1. Academic:

2018	Consultant, Medical Humanities Institute, National Chen Kung University
2018	Consultant, Institute on Disability Studies, University of Delhi
2012-2013	President, Division of Disability Studies, Modern Languages Association
2010-2011	Regional Chair (Eastern U.S.), Disability Studies, Mid-Atlantic Popular/ American Culture Association
2009-2012	Executive Committee, Division of Disability Studies, Modern Languages Association
2003-2005	Special Delegate on Disability, Modern Languages Association
1998-2000	President, Society for Disability Studies
1997-2000	Executive Board Member, Program Chair, and Access Chair, Society for Disability Studies
1997-1998	Chair, Modern Languages Association Disability Studies Discussion Group
1997-1998	Chair, Modern Languages Association Committee on Disability Issues in the Profession
1998-1999	Research Advisory Committee, VSA
1994-1998	Founding Member, Committee on Disability Issues in Education, Modern Language Association

National and International:

American Council of Learned Societies Fellowship, Application Evaluator, New York, NY, 2018-2019.

Gateway Fellowship, Application Reviewer, Ruhr-University Bochum Research School, Bochum, Germany, 2018.

European Science Foundation, Grant Evaluator, Strasbourg, France, 2002.

NRP: Social Integration and Social Exclusion, Swiss National Science Foundation, Grant Evaluator, Berne, Switzerland, 2002.

“Limits of Embodiment.” Symposium Advisor, University of Chicago, 2000.

“Disability Criticism.” Symposium Advisor, Chicago, IL, 2000.

Grants Evaluator, National Institute of Disability Rehabilitation and Research, Washington, D.C., 1999,2000,2001.

Consultant. Very Special Arts, International Arts Festival, 1998.

Founder, Modern Languages Association, Disability Studies Discussion Group, 1997.

Founding Member, Modern Languages Association, Standing Committee on Disability Issues in the Profession, 1995-1998.

President. Society for Disability Studies, 1998-2000.

B. Committees

1. College:

George Washington University:

2014-2015 CCAS Global Humanities Institute Co-Chair
2013- CCAS Composing Disability Organizing Committee
2014-2015 CCAS Dean's Task Force on Globalization
2013-2014 CCAS Dean's Council

Temple University:

2009-2011 College-wide PhD Exploratory Committee
2008-2010 University Diversity Teaching Circle
2008-2010 Strategic Management Group, Dean's Office, College of Education

University of Illinois at Chicago:

2004-2008 Member, Chancellor's Advisory Committee on Disability Commitment
2004-2005 Chair, Chancellor's Committee on the Status of Persons with Disabilities
2003-2005 Co-chair, Chancellor's Committee on the Status of Persons with Disabilities
2002-2006 Member, Chancellor's Committee on the Status of Persons with Disabilities
2000 Member, Chancellor's Committee on the Status of Persons with Disabilities
2000-2008 Member, Promotion & Tenure Committee, College of Applied Health Sciences

Northern Michigan University:

1997-1998 Senator, University Academic Senate
1995-1996 Member, Graduate Programs Committee
1994-1997 Member, Disability Affairs Committee
1994-1996 Member, Enrollment Management Network

2. Department:

George Washington University:

2020-2022 Chair, Curriculum Committee

2020-2022 Member, Graduate Committee
2018-2019 Chair, Outreach Committee
2017-2018 Member, Curriculum Committee
2013-2016 Director, Graduate Committee
2013-2014 Ad Hoc Graduate Program Committee

University of Michigan:

2012-2013 Institute for the Humanities Fellows Research Group
2012-2013 Disability Studies Program Initiative Committee (UMInDS)

Temple University:

2008-2010 College Core Research Group
2008-2011 Diversity & Education Curriculum Group

University of Illinois at Chicago:

2004-2008 Member, Ph.D. in Disability Studies Admissions Committee
2003-2008 Chair, Library/Archives Committee
2004-2008 Member, Curriculum Revision Subcommittee
2002-2008 Chair, Ph.D. in Disability Studies Admissions Committee
2002-2008 Member, Ph.D. in Disability Studies Curriculum Committee
2000-2002 Ex-officio Member, Academic Curriculum & Advising Committee
2000-2008 Member, Executive Committee, Department of Disability & Human Development
2000-2008 Member, Promotion & Tenure Committee, Department of Disability & Human Development

Northern Michigan University:

1995-1999 Member, English Department Executive Committee
1997-1999 Member, English Department Working Conditions Committee
1995-1996 Director, English Department Graduate Studies Program
1995-1996 Chair, English Department Graduate Committee
1994-1997 Member, English Department Executive Committee
1994-1995 Member, Curriculum Committee

C. Professional Memberships

1. Academic

American Council of Learned Societies
Modern Language Association
Society for Disability Studies
American Studies Association
American Association of University Professors

D. Consulting, Clinical Practice, and Other Engagements

1. Board Service

Editorial Board Member:

Journal of Literary and Cultural Disability Studies. Britain: Staffordshire University.

Leviathan: A Journal of Melville Studies. Britain: Blackwell Publishing.
Disability and Education Journal. Detroit: Wayne State University
Disability and Society. United Kingdom: Cambridge.
Disability Studies Quarterly. Chicago: University of Illinois.
Journal of Disability Studies and Social Policy. Little Rock: University of Arkansas.

2. Expert Advice (Readerships for Scholarly Presses):

Book-length manuscripts: Palgrave MacMillan Academic Publishing, New York University Press, University of Michigan Press, Collegiate Press, American Foundation for the Blind Press, Temple University Press, Wesleyan University Press, University of Wisconsin Press, University of North Carolina Press, University of Minnesota Press, University of Chicago Press.

Reader for Article-length manuscripts: *African American Literature*, *American Literary History Review*, *Journal of Emotion, Space, and Society*, *Journal of Literary and Cultural Disability Studies*, *Leviathan: A Journal of Melville Studies*, *Disability & Society*, *Tulsa Studies in Women's Literature*, *Disability Studies Quarterly*, *Journal of American Literature*, *PMLA*, *Journal of Multi-Ethnic Literature of the United States (MELUS)*, *Sexuality, Research, and Social Policy: Journal of NSRC*, *Curriculum Inquiry*, *American Literary History Review*, *a/b: Auto/Biography Studies*, *Screen Bodies*, *Canadian Journal of Disability Studies*, *PMLA*.

V. Awards, Honors and Recognition:

1. Professional Elected Position

Board Member. Access Living Center for Independent Living, Chicago, IL 2006-2009.
Consultant. Museum of Contemporary Art. Chicago, IL 2004-2006.

President, Society of Disability Studies, 2004.

2. Research

2021	Research Merit Award, College of Arts and Sciences, George Washington University
2021-2022	Humanities Facilitating Funds (HFF) Award, Office of the Provost, George Washington University
2019	Research Merit Award, College of Arts and Sciences, George Washington University
2018	Research Merit Award, College of Arts and Sciences, George Washington University
2017	Research Merit Award, College of Arts and Sciences, George Washington University
2016	Research Merit Award, College of Arts and Sciences, George Washington University
2015	Research Merit Award, College of Arts and Sciences, George Washington University
2015	Award for Outstanding Journal Reviewer, Liverpool University Press

- 2014 Research Merit Award, College of Arts and Sciences, George Washington University
- 2011 Merit Award, College of Education, Temple University
- 2010 Merit Award, College of Education, Temple University
- 2009 Merit Award, College of Education, Temple University

3. Service

- 2012 5 Year Service Award, Temple University

4. Teaching

- 2005 Excalibur Teaching Award, College of Applied Health Sciences, University of Illinois at Chicago
- 2003 Excalibur Teaching Award, College of Applied Health Sciences, University of Illinois at Chicago